



Profession:
Architect

Qualifications:
BA; Dipl (Hons) Arch,

Professional Memberships:
ARB - Architects Registration Board

Position:
Founder: Red House Architects from Dec. 2012

Nationality:
British

Telephone:
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Little Thrift
Petts Wood
Kent BR5 1NQ

Mark Hudson

Founder of Red House Architects

Key Information:

I founded Red House Architects, with my wife and Architect, Sarah Hudson, in December 2012.

We are specialist residential architects, based in South East England, focused on high quality private house design and construction.

We promote creative design and encourage the use of fine materials and the highest quality craftsmen; inspired by the ethos of William Morris and the craftsmanship, beauty and traditions of the Arts & Crafts Movement.

I have spent 15 years creating fine houses and interiors for wealthy and discerning clients; as a Director of Smallwood Architects until September 2012, joining the company in 2000; and with respected classical Architects Julian Bicknell & Associates in London from 1997-2000, working on UK & international projects

Having completed my architectural training in London, I worked for Thomas Ford & Partners in London from 1985-1997, becoming an Associate and developed knowledge and skill in historic building & conservation techniques; working on scheduled ancient monuments, museums & royal palaces

Experience:
My experience encompasses new-build classical houses; high quality London town houses; extensive repairs and new work to Listed buildings; estate master planning; sensitive alteration and restoration of private houses in the UK & France.

Project Roles:
Principal Designer
Client Interface & liaison.
Lead Consultant responsible for co-ordination of the design team.
Contract Administrator & Project Co-ordination.
Master Planning.
Site Inspections,
Programme & Progress reviews.

Key Projects:

Reddish House, Wiltshire
Substantial remodelling of Grade II listed manor house and estate cottages. 2001

Eastbach Court, Forest of Dean
Pair of new Lodges with formal entrance to a Grade II listed Manor house; barn conversion, estate replanning with new lake, boat house and stone dovecote. 2004-2006*

Little Durnford Manor, Wiltshire
New classical stone Orangery and private art gallery in the grounds of a Grade II Listed Manor house. 2004*

Haje Residence, Connecticut USA
Concepts and initial design for a new 1200ft² house in the Shingle style – constructed 2007-2009

Woodlands House, Hampshire
New 1200ft² classical brick house, Interior and garden remodelling. 2007-2009 £5.2M

Quai Anatole France, Paris
Major remodelling of a 400m² apartment on the Rive Gauche, Paris 2008-2009

Yeomans Point, Barbados
Concepts for a new water front house. 2000

Selwood Place, London
Creative major remodelling of a pair of Grade II listed town houses. 2008-2009 £1.5M

Kings Road, London
Complex major remodelling of a Grade II listed c.1760's town house. 2005

Cherkley Court, Surrey
Estate Master Plan and development concept designs for the estate and service buildings of a Grade II Mansion for the estate of Lord Beaverbrook. 2004

Additional Project Information

HISTORIC BUILDINGS

V&A Silver Gallery

The enfilade of 5 gallery spaces in the earliest part of the Museum were restored to their original splendour to form the Silver Gallery, overlooking the central courtyard. The restoration included reinstatement of the Tuscan Doric columns, one pair having the original majolica tiles restored and reinstated. Previously over painted and lost, elaborate, decorative ceilings were uncovered and restored with the missing ceilings reproduced from photographic evidence and colour reference from surviving ceilings. This was the first major interior restoration undertaken by the Museum and acknowledged the huge importance of the historic fabric of building, the Museum's most significant "artefact".

Queens House, Greenwich

Involvement as part of the core team undertaking historic research, design and restoration of the historic interior and building fabric of Inigo Jones' masterpiece. A significant part of the project was the invisible re-servicing of the building and removal of all modern additions.

The work was carried out in cooperation with the PSA Museums & Galleries Group and the National Maritime Museum.

Windsor Castle - Round Tower

Following the sudden failure of the mound on which the Round Tower is built, causing significant movement of the structure of the tower, I was part of the core team responsible for unpicking sections of the interior and exterior of the building to allow engineers access to carry out major underpinning works.

The works were carried out in cooperation with the Historic Royal Palaces Agency, and reporting to the Royal Household.

Tower of London - Martin Tower

Restoration and alterations to the interior of the Martin Tower, on the inner wall walk of the Tower of London, to house the Crown & Diamonds exhibition. This tower was the original secure store for the Crown Jewels.

The work was carried out for the Historic Royal Palaces Agency and the Governor of the Tower of London.

Tower of London - White Tower

Involvement as part of the core team as Contract Administrator working with the surveyor to the fabric of the Tower, to restore and remodel the interior of the iconic White Tower at the centre of the Tower of London. The project was to facilitate the installation of the Royal armouries permanent exhibition, and included archaeological investigations, roof repairs, re gilding of the four turret finials and weather veins, floor replacement and re-servicing of the Tower. The clients were HRPA and the Royal Armoury.

Buckingham Palace

Minor works at Buckingham Palace for the Royal Household.

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